

CLOSED
SHELF

M

562

K958

Op. 66

VIOLA 2. 567732

31

Allegro non tanto

QUINTETTO

1 p sf > p

f mf f

p

f mf f

p cres f più cres

5 4

ff p

4

fz fz fz p dol

1

f fz f p

f fz p

f f p f >

mf f ff

f *p* *mf* *calando* *f* *mf* *fz* *f* *fz* *fz* *p* *f* *mf* *fz* *f* *fz* *f* *fz* *p* *f* *pp* *cres* *cen* *do* *f* *1* *a Tempo* *poco rallent* *2* *p* *fp* *f* *mf* *fz* *p* *f* *4* *5* *più cresc* *ff* *f* *fz* *1* *p* *f* *fz* *3* *f* *3* *f* *3* *f* *3*

VIOLA 2.

3

ADAGIO

cen - do

VIOLA 2.

Allegro non tanto

MENUETTO

mf *cres* - - *cen* - do *f* *p* *f* *f*

cres - - *cen* - do *ff*

f *mf* *f*

p

f *p*

cres - - *cen* - do *ff*

1 2

Fine

TRIO

p

p *mf* *f* *p*

p *f* *p*

1 2

2

f M.D.C. s.R.

ALLEGRETTO
CON MOTO

p

mf

VIOLA 2.

5

p *< >* *< >*

f *p* *f*

ff *p* *f* 4

p *sf* *sf* *fz*

f *p* *mf*

p *fp* *p* 3

mf

p *dol* 1

fz *f* *p*

fz *fz* *p*

p *p*

fz *f* *fz* *fz* *fp* 2

VIOLA 2.

f *p*

p *p*

cres - cen - do *ff*

ff *p*

mf

p

f *f* *p*

fz *ff* *fz*

fz *p*

mf *cres* *f*

VIOLA 2.

97

p *pp* *f* *fz* *fz* *fz* *fz*
p *mf* *p* *fp*
p
mf
p *dol* *fz* *f*
p
fz *f* *fz* *f* *p*
p *fz* *f* *fz*
fz *fp* *p*
cres *crescendo* *fz* *fz* *f* *p* *mf* *cres* *f*
ff *dim* *p* *pp* **Fine**